

Chelsea Rose

Solo by Jerry Hahn from the 1995 album *Time Changes*

Jerry Hahn

$\text{♩} = 80$ $C6(\#11)$ $E7(b9)/B$

3 $Bb6(\#11)$ $B(\text{add}9)$ $E\text{maj}7/G\#$

6 $C7(\#9)/G$ $D\text{maj}9/F\#$ $Bb+11/F$

9 $C\text{maj}7/E$ $A\flat7$ $G7(\text{sus}4)$
vib *vib*

12 $C6(\#11)$ $E7(b9)/B$ $Bb6(\#11)$

15 $B(\text{add}9)$ $E\text{maj}7/G\#$ $C7(\#9)/G$

18 $D\text{maj}9/F\#$ $Bb+11/F$ $C\text{maj}7/E$

21 $A\flat7$ $G7(\text{sus}4)$

23 $C6(\#11)$ $E7(b9)/B$ $Bb6(\#11)$

Detailed description: This is a musical score for a solo piece titled "Chelsea Rose" by Jerry Hahn. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 80 and a key signature of one sharp (F#). The piece is divided into ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 23). Above the staff, various chords are indicated, such as C6(#11), E7(b9)/B, Bb6(#11), B(add9), Emaj7/G#, C7(#9)/G, Dmaj9/F#, Bb+11/F, Cmaj7/E, Ab7, G7(sus4), B(add9), Emaj7/G#, C7(#9)/G, Dmaj9/F#, Bb+11/F, Cmaj7/E, Ab7, G7(sus4), C6(#11), E7(b9)/B, and Bb6(#11). The notation includes eighth and sixteenth notes, rests, and articulations like vibrato (vib) and triplets (3). The piece concludes on the 23rd measure.

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26 *B*(add9) *E*maj7/*G*# *C*7(#9)/*G*

gliss.

29 *D*maj9/*F*# *B*b+11/*F* *C*maj7/*E*

32 *A*b7 *G*7(sus4)