

Moose The Mooche

Solo by Joshua Redman from his 1993 album *Wish*

Charlie Parker

♩=290

The musical score is written in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩=290. The score consists of eight staves of music, with measures numbered 1 through 33. Chords are indicated above the staff lines. The melody is primarily eighth and quarter notes, with some triplet markings. The key signature remains B-flat major throughout.

Chord progression for measures 1-8: Bb⁶, Cm⁷, F⁷, Bb⁶, Cm⁷, F⁷.

Chord progression for measures 9-16: Bb⁷, Eb⁶, E^{o7}, Bb⁶, Cm⁷, F⁷.

Chord progression for measures 17-20: D⁷, G⁷.

Chord progression for measures 21-28: C⁷, F⁷.

Chord progression for measures 29-32: Bb⁷, Eb⁶, E^{o7}, Bb⁶, Cm⁷, F⁷.

Chord progression for measures 33-36: Bb⁶, Cm⁷, F⁷, Bb⁶, Cm⁷, F⁷.

37 B \flat 7 E \flat 6 E \circ 7 B \flat 6 Cm7 F7

41 B \flat 6 Cm7 F7 B \flat 6 Cm7 F7

45 B \flat 7 E \flat 6 E \circ 7 B \flat 6

49 D7 G7

53 C7 F7

57 B \flat 6 Cm7 F7 B \flat 6 Cm7 F7

61 B \flat 7 E \flat 6 E \circ 7 B \flat 6 Cm7 F7

65 B \flat 6 Cm7 F7 B \flat 6 Cm7 F7

69 B \flat 7 E \flat 6 E \circ 7 B \flat 6 Cm7 F7

73 B \flat 6 Cm7 F7 B \flat 6 Cm7 F7

77 Bb^7 Eb^6 E^{o7} Bb^6 *gliss.*

81 D^7 *gliss.* G^7

85 C^7 F^7

89 Bb^6 Cm^7 F^7 Bb^6 Cm^7 F^7

93 Bb^7 Eb^6 E^{o7} Bb^6 Cm^7 F^7

97 Bb^6 Cm^7 F^7 Bb^6 Cm^7 F^7

101 Bb^7 Eb^6 E^{o7} Bb^6 Cm^7 F^7

105 Bb^6 Cm^7 F^7 Bb^6 Cm^7 F^7

109 Bb^7 Eb^6 E^{o7} Bb^6

113 D^7 G^7

117 C⁷ F⁷

Musical staff 117-120: Treble clef, key signature of two flats (Bb, Eb). Staff 117 contains a melodic line with notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 118 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 119 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 120 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

121 B^{b6} C^{m7} F⁷ B^{b6} C^{m7} F⁷

Musical staff 121-124: Treble clef, key signature of two flats. Staff 121 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 122 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 123 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 124 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

125 B^{b7} E^{b6} E^{o7} B^{b6} C^{m7} F⁷

Musical staff 125-128: Treble clef, key signature of two flats. Staff 125 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 126 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 127 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 128 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

129 B^{b6} C^{m7} F⁷ B^{b6} C^{m7} F⁷

Musical staff 129-132: Treble clef, key signature of two flats. Staff 129 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 130 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 131 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 132 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

133 B^{b7} E^{b6} E^{o7} B^{b6} C^{m7} F⁷

Musical staff 133-136: Treble clef, key signature of two flats. Staff 133 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 134 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 135 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Staff 136 contains notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.